



**Greetings to all of you.** With this exhibition, we begin our cycle of tributes to the **Forerunners**. **FORERUNNERS** write history, they are great people and dreamers who foresee the future and show the way with their initiatives. They are great teachers, artisans or industrials, politicians or religious, rich or poor. They stand out for their charisma. Some of them are here, some are no more and others are far away. I want to mention some of them, with the intent to thank them all.

**First,** **MIRANDA ROGNONI** and **GERTRUD RITTMANN-FISCHER**, friends and **FORERUNNERS**, whose dedication to C.K.I. allowed educating hundreds of new artists, even by neglecting their potential career. They established **FRIENDSHIPS** with great people and artists, and they let them meet more than once even here, in the museum Villa Vertua, in a sort of “artistic-cultural pilgrimage”. They taught us to develop **the culture of meeting and communication**, inviting us to **remove the ideological walls and to build cultural bridges**.

**2. SISTER TERESA VALSECCHI**, a nun and an artist, who dedicated herself to teaching and to fire art, opening “**BOTTEGA DELLO SMALTO**” (workshop of enamel), which continues even without her to hand down this difficult but fascinating art. A mention also for **Luisa Longoni Mauri** with her **Associazione Impronte**.

**Then, STUDIO DEL CAMPO, to which our tribute goes today.** Two couples of friends, who signed with a single name works of great prestige, admirable here thanks to the collectors. The 4 artists are: **Lydia Lanfranconi** and **Virgilio Bari**, **Bianca Tuninetto** and **Euclide Chiambretti**.

**Finally**, the great figures of the 20<sup>th</sup> century: Giuseppe **Guidi**, Luigi **Martinotti**, Paolo **De Poli**, Mario **Marè**, Giuseppe **Maretto**, Ettore **Paganini**, Rino **Brunelli** of Castelmassa with his professor Enzo **Ciorba**, Father **Jean Coquet** from the Ligugé abbey. Then, Franco **Bucci**, first student and professor of the Mengaroni Institute in Pesaro with Orlando **Sparaventi**, Franco **Bastianelli**, Ubaldo **Cinciarini**, Marcello **Baldassarri** and Nanni **Valentini** who, in his youth, shared some projects with them. To this long list of people, which we will see in the future, we add **Ennio Cestonaro** and **Luigi Barato**.



M. Rognoni - Gertrud R. F.- Suor Teresa V.- Studio del Campo/Abbazia Ligugé F. Coquet- O. Sparaventi - E. Cestonaro - L. Barato



Giuseppe Guidi, Paolo De Poli, Luigi Martinotti Ettore Paganini, Mario Marè Franco Bucci, Rino Brunelli Nanni Valentini

**REPETITA IUVA:** “**If talented artists form new schools, later the schools will form new talented artists.**” This motto contains the program of our artistic and cultural association: **Creativ-Kreis-International**. We spread **HOT ENAMEL** as a means of art and meeting to favour the cultural and humanitarian exchanges at an international level and to form **NEW TALENTED ARTISTS**.