

CREATIV KREIS INTERNATIONAL e. V. Worldwide

Artists Fondato da - Founded by – gegründet von Gertrud Rittmann-Fischer 1966 - 1979

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Piazza della Libertà 12, Ponte San Pietro (BG)



Website www.cki.altervista.org
MUSEO ARTCHIVIO

Object: EXPO-CONGRESS C.K.I. – MUSEUM ARTCHIVIO - PONTE SAN PIETRO

« ARTISTIC ENAMEL HAS A MILLENNIAL PAST, LET'S PLAN THE FUTURE IT DESERVES! »

The **COVID-19** pandemic had no frontiers and hit the whole world, slowing down the enamel art activities: fewer exhibitions, trips, and meetings. All of that contributed to reduce the interest and participation, with great regret from several artists and art lovers.

Now there is an opportunity and a necessity of a renaissance of artistic enamel.

We cannot know how the pandemic situation will evolve, but we know that it reached a lower reproductive rate in September 2020 and 2021. To organize the future and not to waste time, we bet on a further improvement of the health status.

In 2022, several important exhibitions are being scheduled, such as the **Limoges Biennial from 10th June to 3rd September** organized by **SPEF (Professional Syndicate of French Enamellers)** and the **St. Petersburg Biennial** organized by the **Stieglitz Academy**, probably in June.

C.K.I. Italy wants to believe in a restart and to organize an **EXPO-CONGRESS**, that is an International Congress with a related Exhibition in the location of the Museum ArTchivio in Ponte San Pietro. This event, scheduled **from 26th September to 9th October 2022**, offering to schools, associations, and independent artists **an opportunity to propose ideas or initiatives to contrast the bad mood and to reaffirm the big potential of enamel art as a means of contemporary expression in every style and technique.**

In any case, the scheduled events will be held according to the Covid-19 containment regulations in force at the time.

If it will be necessary, we will move this event to 2023 at about the same period, when Bergamo will be the Italian capital of culture together with Brescia.

For more information on the program and costs, refer to the regulations in the next pages. The following schedule may vary according to your suggestions.

I look forward to your appreciated suggestions on the organization of this event.

PROVISIONAL SCHEDULE AND RELATED DEADLINES:

- | | |
|---|-----------------------|
| - Submission of the Abstract and/or Exhibit registration: | March 15, 2022 |
| - Acceptance notification of the papers and registrations: | April 15, 2022 |
| - Payment of the Registration fee: | May 15, 2022 |
| - Submission of the digital papers and conference materials: | June 15, 2022 |
| - Opening ceremony of the International Exhibition: | September 9, 2022 |
| - Congress Days and demonstration / exhibition stands: | September 26-28, 2022 |
| - Visits to museums and adhering art schools (to be defined): | September 28-29, 2022 |
| - Closing ceremony of the International Exhibition: | October 9, 2022 |

President of C.K.I. Italy, **Attilio M. Compagnoni**

REGULATION OF THE EXHIBITION

Free theme, 24 September - 8 October 2022

- **Registration to the exhibit:** it must be sent not later than **15 March 2022**. The participants may display up to 3 works, max. 50 x 50 cm or 5 little goldsmithing pieces, created with one of the fire art techniques on metal, ceramic and glass, or textile works such as batik.
For non-members of C.K.I., the organizer reserves the right to select the works at the time of registration.
 - **The registration requires:**
 - **The registration form**, filled in all its parts and undersigned.
 - **A biography of the artist**, 50 to 100 words, in English and in mother tongue.
 - **Passport photo and pictures of the works** for the catalogue, in high quality (**300 dpi**), well-identified after the number assigned to the works in the registration form.
 - **Acceptance** of the registration by **15 April 2022**. The organization reserves the right not to accept one or more works at its discretion and to refuse the incomplete or late registrations.
 - **The registration fee (€ 90.00)** must be paid after the confirmation of the registration and not later than **15 May 2022***. **C.K.I. members are entitled to a 10% discount.**
 - **The fee comprises:**
 - The **participation** to the exhibit in an area protected by alarm and surveillance service.
 - The **access to the conferences and stands** during the Congress Days
 - The possibility to hold a **speech** on the topic of the event during the Congress Days-
 - **Two work lunches** during the pause in the Congress Days, and a **welcome buffet** during the Opening ceremony of the exhibition.
- The registration fee** may be delivered by hand or paid via bank transfer at these coordinates*:
IBAN: IT59 Q076 0111 0004 2688 242 SWIFT/BIC BPPIITRRXXX**
- **The works must be delivered not later than 9 September 2022** to the **MUSEUM ARTCHIVIO** or to the laboratory **EMAYLUM ITALIA / Attilio Compagnoni**, via Località Bedeschi 10 A, 24040, Chignolo d'Isola (BG)
 - **The delivery and restitution of the works will be on charge and under the responsibility of the artist.** Though ensuring the highest care in handling the works, the organization **denies any liability** for theft, damage, breakage by voluntary or involuntary causes that may damage the author or one's works (fires, floods, natural catastrophes...). **We suggest subscribing an insurance for civil responsibility and material risks.** In any case, by signing this regulation, **the participant renounces to any legal claim on charge of the organizer.**
 - **The works for delivery must be well identified.** Please attach a copy of the registration form inside the package to make the identification of the works easier. Please label the works with the indication of author, title and number of the work in the registration form. **The works lacking in what is necessary to expose them (hooks, stands etc.) may not be exposed.**
 - **Please indicate the price of the works in the registration form**, keeping in mind that, in case of sale, the association C.K.I. will keep **20%** of the income.
 - **Schools and students will receive a preferential treatment with reduced costs.**

* Any changes in dates and methods of delivery and / or payments can be agreed separately,

** Beneficiary Attilio M. Compagnoni.

REGULATION OF THE CONGRESS

- **SPEAKERS:** To speak at the Congress, it is necessary to submit an abstract of the paper not later than **15 March, 2022**, at the same time as the registration to the exhibit. The abstract must be a resume of the paper, among 100 and 200 words, either in English or in Italian.
- **CATEGORIES for the PAPERS:**
 1. Materials suitable for enameling (copper, sheet steel, stainless steel, other metals / alloys).
 2. Pretreatment and preparation of metal.
 3. New kinds of enamels, kilns, and application or firing methods.
 4. Transmission of the passion and know-how to the new enamel artists generations.
 5. History of artistic enamel.
 6. Enamel applied to architecture, graphic arts, and design.
 7. The current situation of enameling in the speaker's country.
- **THE ABSTRACT** must be sent to the e-mail address info@emaylumitalia.it.
- **CONFIRMATION:** You will receive a confirmation of the registration by **15 April 2022** at the same time as the confirmation for the exhibit. The organizer reserves the right not to accept a paper/speech in case it appears to be out of topic.
- **THE REGISTRATION AS SPEAKER** is complete only after **payment of the registration fee to the exhibit** not later than 15 May 2022*.
- **THE PAPER** (Word format, preferably in English) must be handed over personally or sent to the e-mail address info@emaylumitalia.it not later than **15 June 2022**,
The same deadline applies to the digital materials (audiovisuals, Power Point files) to be used for the speech during the Congress.

REPRESENTATIVE STANDS 26-28 September 2022

- To participate in the exhibition stands and demonstrations, it is necessary to complete the **registration to the exhibit** and to request for a stand.
- The room at the disposal of the participants may contain **up to ten stands outdoors**. The organization recognizes a precedence to the schools.
- The cost of a stand is **30 euros** and is comprehensive of table, chairs, and gazebo.
- **In case of sale at the stands**, 20% of the income will be donated to our association.

VISIT TO MUSEUMS & SCHOOLS

Over the days **28 and 29 September** organize visits in a few **Italian art localities**. The destinations are still to be defined and will be communicated in due time. The registration fee of the Expo and Congress does not include the excursions, which will be comprehensive of the visit to one or **museums** and, where possible, to an **enameling and metalworking school**.

SHORT MASTERCLASS 28-29 September 2022

During the visit days, or between the papers, the organizer may hold **short masterclasses** with a few national and international artists in the **Museum ArTchivio workshop in Ponte San Pietro**.

CATALOGUE

The creation of a catalogue is foreseen. The possibility to distribute it at the time of the event depends on the timely reception of the necessary data.

* Any changes in dates and methods of delivery and / or payments can be agreed separately.

EXPO - 2022

Modulo di iscrizione – *Registration form*

24 settembre – 9 ottobre 2022

24th September – 9th October 2022

Vernissage: 24 settembre 2022 – *26th September, 2022*

Museo dello Smalto “ArTchivio”

Piazza della Libertà 12, Ponte San Pietro (BG – Italy)

Nome - *First Name*

.....

Cognome - *Family Name*

.....

Indirizzo , *Address*,

.....

Telefono – *Tel. N.* -

E-mail:

Solo in caso di vendita – *Only in case of sale*

Banca – *Bank*

Conto N° – *Account*

IBAN

SWIFT

N°	Titolo <i>Title</i>	Tecnica e materiale <i>Material & Technique</i>	Ann o <i>Year</i>	Misure – <i>Size</i> L x B x H	Prezzo vendita <i>Sales Price</i>
1					€
2					€
3					€
4					€
5					€

Sottoscrivendo il presente modulo, dichiaro di aver letto ed accettato integralmente il regolamento dell'esposizione (in allegato).

By subscribing this form, I declare that I read and accepted in its entirety the regulation of the exposition (in attachment).

Data – *Date* Città – *City*

Firma – *Signature*

Pezzo esposto venduto - *Verkaufte Exponate - Sold Exhibit* N° ...

Rispedizione – *Return shipment – Zurueckgesandt am*

Attilio Compagnoni : fax +39 035-499 77 59 – e-mail: info@emaylumitalia.it

Iscrizione alle relazioni – Papers Subscription

Please complete and send via e-mail:

C.K.I. c/o Attilio Compagnoni, via Località Bedeschi 10 A, 24040, Chignolo d'Isola (BG)

Abstract (100 – 200 parole - words)

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